DOCUMENT RESUME

ED 149 759 IR 005 567

TITLE	Advisory List of Instructional Media for the Study of North Carolina.
INSTITUTION	North Carolina State Dept. of Public Instruction, Raleigh. Div. of Educational Media.
PUB DATE	77
NOTE	31p.; For related documents, see IR 005 550-569
EDRS PRICE	MF-$0.83 HC-$2.06 Plus Postage.
DESCRIPTORS	*Annotated Bibliographies; *Book Reviews; Elementary Grades; *Instructional Media; *Library Collections; Primary Grades; School Libraries; Secondary Grades; *State History
IDENTIFIERS	*North Carolina

ABSTRACT

This advisory list includes instructional media appropriate to the study of the State of North Carolina for kindergarten through senior high school levels. Entries included on the list were selected from those materials submitted by publishers which received favorable reviews by educators. Materials are listed by type of media: art prints, books, calendars, films, filmstrips, kits, maps, models, pamphlets, periodicals, recordings, pictures, puzzles, cassette tapes, slides, slide sets, and study prints. Entries include citation, price if available, grade level and annotation. (Author/KP)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED149759

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY.

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

THE STUDY OF NORTH CAROLINA

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Rita G. Graves

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina
Sept. 1977

IR005527

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
September 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

THE STUDY OF NORTH CAROLINA

This bibliography includes instructional media appropriate to the study of North Carolina in the schools. The items are listed by type of media. The order of the listing is as follows:

- activity cards
- art prints
- books
- books (for teacher use)
- books (reference)
- books (supplementary texts)
- books with recordings
- calendars
- charts
- dictionaries
- duplicating masters
- film loops (silent)
- film loops (sound)
- films (16mm)
- filmstrips (silent)
- filmstrips (sound)
- games
- globes
- kits
- manipulative devices
- maps
- measuring tapes
- microforms
- models
- pamphlets
- periodicals
- pictures
- posters
- programmed materials
- puzzles
- realia
- recordings (cassette tapes)
- recordings (disc)
- recordings (reel-to-reel tapes)
- reprints
- shortstrips
- slide sets (2"x2")
- slide sets (sound)
- study prints
- transparencies
- videotapes
- workbooks with recordings

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The levels at which the media may be used most effectively are indicated by "K" (Kindergarten), "prim" (primary: Grades 1-3), "elem" (elementary: Grades 4-6), "jhs" (junior high school: Grades 7-8[9]), and "shs" (senior high school: Grades [9]10-12). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level--e.g., "prim-2," "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

ART PRINTS

Miller, Jerry. SCENIC AND HISTORIC PEN AND INK DRAWINGS. 221 art prints 8" x 10." each $1. (Minimum order of 24). Old South Crafts, 1976. prim elem jhs shs

Carefully executed pen-and-ink prints are decorative, instructionally useful; displayed in classroom, they would emphasize beauty of North Carolina structures; useful in social studies classes for studying architecture, life in different periods and regions of State

BOOKS

Arnett, Ethel Stephens. THE SAURA AND KEYAUWEE IN THE LAND THAT BECAME GUILFORD, RANDOLPH, AND ROCKINGHAM. Media Inc., 1975. (available from McNairy). 92 p. $1.90 paper. elem jhs shs

Although a description of two Indian tribes, Saura and Keyauwee, first known inhabitants of Guilford, Randolph, and Rockingham Counties, text actually represents general ways of life among American Indians at time of national settlement; draws on John Lawson's HISTORY OF NORTH CAROLINA; illustrated with John White's drawings; easy reading, short chapters; much interesting information

Arthur, John Preston. WESTERN NORTH CAROLINA: A HISTORY FROM 1730 TO 1913. Reprint, 1973. 711 p. $27. shs

Facsimile reprint of 1914 edition; very detailed history which includes various boundary changes of western North Carolina as well as discussion of industry, customs, events, people, places of the region; interesting but difficult reading; suitable for very large collections; of regional interest

Bailey, Louise Howe. GO HOME WI' ME. Bailey, 1974. 114 p. $3.95 paper. jhs

Folklore and mores of North Carolina mountain people in fitting language and dialect; events and everyday experiences that once were a way of life--e.g., worm-fiddling and medical remedies; lacks index; poorly bound

Barbour, Ruth P. CRUISE OF THE SNAP DRAGON. Blair, 1976. 211 p. $8.95. elem-6 jhs

Captain Otway Burns, a commissioned privateer during the trouble with Britain around 1821, takes the SNAP DRAGON on its first voyage; sea adventure based on historical facts; notes and bibliography; North Carolina setting provides enrichment reading for junior high social studies program

Beatty, John and Patricia. WHO COMES TO KING'S MOUNTAIN? Morrow, 1975. 287 p. $5.11. jhs-9 shs

Revolutionary War story featuring teen-aged hero, Alex, in dramatic wartime adventures; living conditions, factionalism in South depicted--Loyalists vs. Patriots; reveals that colonists fought not only British but also each other (Wilkes County)

Bell, Mae Woods. WRYMES: A LIGHT-HEARTED LOOK AT HEAVY-HANDED REALITY. Bell, 1976. 43 p. $3 paper. shs

Collection of some 130 witty, wise poems, each four rhymed lines, poking humorous, telling fun at some of the foibles of our time; excellent illustrations of puns and plays on words; poems to make one laugh and think

Bivins, John, Jr. THE MORAVIAN POTTERS IN NORTH CAROLINA. U. of N.C. Pr., 1972. 300 p. $12.95. shs

Highly specialized treatment of contributions of early Moravian craftsmen-potters in Bethabara-Old Salem settlements; detailed examination of entire tradition of pottery-making--masters, apprentices, journeymen, clay, wheel, kiln, etc.; photographs of excavated sites, preserved molds, samples from different periods; much history woven into text drawn from Moravians' meticulously preserved records;

THE MORAVIAN POTTERS IN NORTH CAROLINA. (Cont'd)

light, close print, exhaustive details will discourage all but most able enthusiasts; examine firsthand before purchase

Blackwelder, Ruth. OLD CHARLOTTE AND OLD MECKLENBURG TODAY. Mecklenburg Hist. Assn., 1973. 56 p. $5. elem jhs shs

Attractive short history of Charlotte and Mecklenburg County; fully illustrated in color photos of important sites, expecially interiors and close-ups of old homes, other structures; local history through tour of homes, churches, cemeteries, etc.; encourages respect for preservation, restoration of landmarks

Bohanan, Mary. EARTH BOSOM AND COLLECTED POEMS. Carlton, 1973. 48 p. $3. shs

Collection of verse reminiscent of Romantic period, strongly emotional, in some cases detrimental to poetic effort; although uneven in quality, poems express soul hunger, loneliness, captured at times in startlingly vivid metaphor; the author, a North Carolina Central University teacher, sensitively conveys the black experience; diverse poetic forms from sonnet to free verse; sometimes stilted ("o'ercome"), but often quite original, vigorous

Bolte, Mary, and Mary Eastman. DARK AND BLOODIED GROUND. Chatham, 1973. 128 p. $8.50. jhs shs

Violent, sinister, often witty tales that have historic basis, geographic locations from West Virginia to North Carolina; Tar Heel folklore includes Brown Mountain Lights, Theodosia Burr's death, Kill Devil Hills legends, Blackbeard, Maco Light, Frankie Silvers murder case; black-and-white photos extend chilling narratives; oversized format; attractive browsing item

Bragg, Cecil S. OCRACOKE ISLAND: PEARL OF THE OUTER BANKS. Times Printing, 1973. 188 p. $5.95. shs

People, places, events recalled from author's childhood on Ocracoke; interesting stories about shipwrecks, local families; Bragg is not a gifted, polished writer--his prose is no model for students--but some human-interest stories and tidbits of local color probably are not available elsewhere

Brawley, James S. ROWAN COUNTY: A BRIEF HISTORY. A.&H., 1974. 178 p. $1.50 paper. jhs shs

History of Rowan County from colonial period to the present; one in a series of publications of short histories of North Carolina counties; illustrated; not securely bound; of regional interest

Burchard, Marshall and Sue. SPORTS HERO: RICHARD PETTY. Putnam, 1974. 95 p. $4.69. prim elem

High-interest/low-vocabulary biography of stock car driver, Richard Petty, in exciting, easy-to-read style; a danger in such a portrait is that of patronizing the "hero"--the Burchards avoid that trap (Chapel Hill)

Burney, Eugenia. COLONIAL NORTH CAROLINA. Nelson, 1975. 176 p. $6.95. jhs shs

Excellent, colorful history of Colonial North Carolina tracing State's expansion from Fort Raleigh (1585) to ratification of Constitution (1789) in thoroughly readable, chronological account rich with little-known details; brings alive personalities from State's early history in vivid, telling glimpses of their hardships, failings, merits; authentic, balanced portraits; material appears well researched, though many quotations are attributed vaguely to "an eyewitness" or "a British observer"; old prints, maps, documents, photographs, and guides; comprehensive bibliography; for senior high groups or strong junior high readers; excellent teacher resource; one title from series tracing history of each of original 13 colonies

Burt, Jesse, and Robert B. Ferguson. INDIANS OF THE SOUTHEAST: THEN AND NOW. Abingdon, 1973. 304 p. $8.95. jhs shs

Various Indian tribes and their customs discussed from historic and modern perspectives; illustrated with old prints, drawings, photographs--some in color; bibliography, glossary, index, list of places to see and experience contemporary Indian activities; useful for reference, Indian heritage discussions

Cairns, Huntington. THIS OTHER EDEN: ASPECTS OF THE NATURAL HISTORY OF THE OUTER BANKS OF NORTH CAROLINA. Times Printing, 1974. 76 p. $2.95 paper. jhs-9 shs

Small paperback on North Carolina's Outer Banks, commenting in philosophic, picturesque prose on abundance of nature preserved undisturbed; notes on plant and animal life include analysis of mathematically concentric perfection of shells and sunflowers, descriptions of prehistoric artifacts, speculation on Banks' origins; author's familiarity with literature as well as flora and fauna account for relaxed, engaging style; excellent source for science classes or study of informal essay in English classes

Camblos, Ruth, and Virginia Winger. SHOPPING 'ROUND THE MOUNTAINS. Shopping, 1973. 127 p. $3.25 paper. jhs shs

Guide to off-beat or little-known restaurants, crafts shops, art galleries, gem mines, antique shops, tucked away in mountains of North Carolina; each place annotated in spirited, succinct description; notes on sightseeing and events in each locale; for inveterate shoppers, food fanciers

Cantrell, Roy. MY FRIENDS THE CHEROKEES. Roy Cantrell, 1973. 32 p. $1.25 paper. jhs shs

Brief, informal interviews with some 20 native Cherokees living in western North Carolina on Cherokee Indian Reservation; describes their efforts to preserve traditions, heritage--e.g., chesnut bread, bean bread, art of making tomahawks, crafts such as carving, beadwork, pottery; text is largely direct quotation of Cherokees interviewed; black-and-white snapshots

Cecil, William A. V. BILTMORE: THE VISION AND REALITY OF GEORGE W. VANDERBILT, RICHARD MORRIS HUNT AND FREDERICK LAW OLMSTED. Biltmore, 1975. 96 p. $4 paper. elem-4 jhs

Black-and-white photographs, minimal text about Biltmore estate near Asheville; uncaptioned, grainy pictures obviously made from old negatives; large print, fairly easy vocabulary, although sentences split by several pages of photographs hamper comprehension; purchase if demand justifies; some good content

Chaney, James A., ed. *CAROLINA COUNTRY* READER. Moore, 1973. 269 p. $5.95. jhs shs

Miscellany written or collected by former NEWS AND OBSERVER book editor, Jim Chaney: poems, short stories, essays, other pieces pulled together from *CAROLINA COUNTRY;* although literary value is somewhat dubious, the warm, homespun quality, unpretentious devotion to our state, and authentic ring of dialogues and anecdotes induce a cozy reverie; tales of Tom Dooley, special Christmases at Josephus Daniels Mansion, long-ago Fourth of July celebrations supply enriching background to study of North Carolina

Clancy, Paul R. JUST A COUNTRY LAWYER: A BIOGRAPHY OF SENATOR SAN ERVIN. Ind. U. Pr., 1974. 310 p. $8.50. jhs shs

Sam Ervin--lawyer, judge, Congressman (filling his brother's unexpired term), N. C. Supreme Court justice, Senator--is shown as a man molded by his generation but famous defender of Constitution and civil liberties; highly readable

Cleaver, Vera and Bill. TRIAL VALLEY. Lippincott, 1977. 158 p. $7.95. elem-6 jhs shs

Mary Call has kept the family together since last seen in WHERE THE LILIES BLOOM; now there is a lonely, abused waif to contend with; Mary battles family, romantic ties, personal feelings; North Carolina mountain setting; for better readers

Cooper, Horton. NORTH CAROLINA MOUNTAIN FOLKLORE AND MISCELLANY. Johnson N.C., 1972. 168 p. $5.95. elem jhs shs

Rambling catalogue of Tar Heel mountain lore and wisdom in riddles, proverbs, colloquialisms, superstitions, customs, ballads, ghost tales, weather wisdom, more; captures the flavor of mountaineer fun, traditions; many old sayings and superstitions are universal to the South; much of text is epigrammatic listing rather than exposition; black-and-white illustrations

Cotten, Sallie Southall. THE WHITE DOE: THE FATE OF VIRGINIA DARE. AN INDIAN LEGEND. Johnson, 1975. 94 p. $4.95. jhs shs

Narrative poem of Indian legend explaining Virginia Dare's fate, written in familiar meter of Longfellow's HIAWATHA; tells of lovely English maiden transformed into white doe by Indian wizard and former suitor, and describes subsequent events in White Doe's tragic life; interesting for historical value

Crabtree, Beth G. NORTH CAROLINA GOVERNORS, 1585-1974: BRIEF SKETCHES. Rev. ed. A.&H., 1974. 189 p. $3 paper. jhs shs

Thumbnail sketches of North Carolina's chief executives from Ralph Lane, leader of futile Fort Raleigh effort (1585-1586), to James E. Holshouser, Jr.; concise, factual information on each man's contributions; extensive appendices include dates of birth, terms of office, political parties, places of burial, signatures, more; where obtainable, pictures of each governor appear; revised, updated edition of 1958 title; well-bound, attractive paperback

Dial, Adolph L., and David K. Eliades. THE ONLY LAND I KNOW: A HISTORY OF THE LUMBEE INDIANS. The Indian Historian Press, 1975. 188 p. $9.[illegible]. $6 paper. jhs shs

Interesting account of North Carolina Lumbee Indian population in Robeson County and surrounding area in legends, myths, factual information, much of which was secured through oral history; few secondary students are acquainted with heritage and culture of these 40,000 Americans who have suffered but survived difficult times; excellent description of how they prevailed against overwhelming odds

Eaton, Allen H. HANDICRAFTS OF THE SOUTHERN HIGHLANDS. Dover, 1973. 370 p. $5 paper. shs

Reprint of 1937 edition with new preface, new introduction; excellent collection of information on traditional mountain crafts, stories about people involved in organizing craftsmen into guilds; covers heritage of Southern Highlands, different schools organized to train craftsmen; some crafts included are spinning, weaving, dyes, woodwork, baskets, toys, pottery, hand-made instruments; some photos; well documented

Evans, Eli N. THE PROVINCIALS: A PERSONAL HISTORY OF JEWS IN THE SOUTH. Atheneum, 1973. 369 p. $10.95. shs

Durham native speaks personally of his heritage in the context of Jewish provincialism in the South; discusses historical beginnings and current relationships of Jews with their fellow Southerners; well written and readable; one need not be Jewish to be interested

The Executive Mansion Fine Arts Committee. THE EXECUTIVE MANSION, RALEIGH, NORTH CAROLINA. 3rd ed. Alderman, 1976. (available from A.&H.) 40 p. $2.50 paper. elem jhs shs

Photo-essay on Governor's residence from first plain 1797 dwelling through 1976 renovation of present Executive Mansion; excerpts from letters by former governors who lived in Mansion, architects' suggestions, legislative acts to renovate Mansion center on architectural history; beautiful, captioned color photographs

Fanning, David. THE NARRATIVE OF COLONEL DAVID FANNING (A TORY IN THE REVOLUTIONARY WAR WITH GREAT BRITAIN): GIVING AN ACCOUNT OF HIS ADVENTURES IN NORTH CAROLINA FROM 1775 TO 1783, WRITTEN BY HIMSELF. Reprint, 1973. 95 p. $10.50. shs

The other side of the story from the pen of a Revolutionary soldier who fought for the King in North Carolina; Fanning recounts sadly, bitterly, the loss of "a free and mild government," thanks to "Rebels" incited to brave any danger in defiance of the Crown; old-fashioned writing style will impede all but best students; some fine nuggets here on opposition's view; insight for teachers of N. C. history

Fisher, Allan C., Jr. AMERICAN INLAND WATERWAY: EXPLORING THE ATLANTIC SEABOARD. Natl. Geog., 1973. 207 p. $3.50. elem-6 jhs shs

Fascinating world of inland waterway that winds from Boston to Key West in readable text and pictures beautiful beyond belief; book travels through villages, canals, locks, sounds, metropolitan cities that make inland waterway a one-of-a-kind introduction to east coast of U.S.A.; Belhaven, Lake Drummond, boat building at Harkers Island, Fort Fisher are N. C. scenes described

Fisher, Ronald M. THE APPALACHIAN TRAIL. Natl. Geog., 1972. 199 p. $3.50. jhs shs

Through narrative and exquisite photographs of their trek over Appalachian Trail, three backpackers relate experiences along picturesque footpath which follows crests of mountains from Georgia to Maine; much of the book devoted to depicting places and characterizing inhabitants of mountain areas near Trail; foreword gives brief history of Trail; epilogue offers tips to hikers; indexed; a book to hold any reader's interest

Forbes, Tom H. QUINCY'S HARVEST. Lippincott, 1976. 143 p. $6.95. elem jhs

Quincy, son of eastern North Carolina sharecropper, finds friendship with elderly black who tries to help him understand necessity of killing marauding animals while also enjoying nature's beauty; low-keyed; boys will like it; North Carolina author

Gerson, Noel B. THE TRIAL OF ANDREW JOHNSON. Nelson, 1977. 159 p. $6.95. shs

Recounts events leading up to impeachment trial of Andrew Johnson, fostered by radical Republicans vindictive toward South; Johnson is portrayed sympathetically and his election later as U. S. Senator discussed; brief bibliography; index

Gerson, Noel B. THE VELVET GLOVE. Nelson, 1975. 264 p. $6.95. jhs shs

Well-written, entertaining biography of First Lady, Dolly Madison, emphasizing her life in Washington after marrying James Madison; much U. S. history, many vital personalities of the era emerge; Dolly herself is an engaging, endlessly interesting figure whose courage and wit are well caught in carefully researched, lively telling; for senior high and strong junior high readers; bibliography, index

Glasser, Barbara, and Ellen Blustein. BONGO BRADLEY. Hawthorn, 1973. 153 p. $5.95. elem-6 jhs shs

When cousin Bradley from New York spends two months in North Carolina during tobacco harvesting time, Tar Heel Vernon misunderstands Bradley's "city ways" and Bradley finds rural life hard and demanding; finally both boys discover common ground for understanding, accepting each other; easy fiction

Glubok, Shirley. THE ART OF THE WOODLAND INDIANS. Macmillan, 1976. 48 p. $7.95. elem jhs

So much of this series suffers from lack of color reproductions, but for once the story starts in North Carolina with our coastal Indians of Lost Colony period; information on inventions, ideas of early American Indians exceeds pictures in interest; easy to read. J.H.

Graves, Charles P. THE WRIGHT BROTHERS. Putnam, 1973. 62 p. $3.39. prim-3 elem

Simple biography of Wright brothers, tracing their love of invention from boyhood schemes to historical Kitty Hawk flight; illustrations; a SEE AND READ biography

Griffin, Frances, ed. THE THREE FORKS OF MUDDY CREEK. VOLUME I. Old Salem, 1974. 59 p. $3.11 paper. shs

First volume in forthcoming series on early Moravians in North Carolina; much primary source content in appealing, historically reliable account strengthened by attention to meticulous diaries, minutes, church books, memoirs, letters of Moravians; centers on outstanding personalities who led Moravian community (George Frederic Bahnson, Dr. Samuel Benjamin Vierling) or who symbolize strong, simple faith of the sect--e.g., Martha Miksch Vierling; rebels against strict Moravian code whose influence eventually brought revision are represented by Gottlieb Schober, his free-thinking daughter, Johanna; excellent introduction to study of Moravian settlers which quotes copiously from firsthand accounts

Gulick, John. CHEROKEES AT THE CROSSROADS. Rev. ed. Inst. for Research, 1973. 222 p. $5 paper. shs

Anthropological study of present-day Eastern band of Cherokee Indians, first published in 1960 but updated with additional chapter in this edition; studies family structure, economy, education, etc.; bibliography and index; scholarly monograph for large collections

Gurko, Leo. THOMAS WOLFE: BEYOND THE ROMANTIC EGO. Crowell, 1975. 183 p. $5.95. shs

Looks at Thomas Wolfe's achievement as reflected in his life, personality, art; concise resumé with glimpses into motivation and personality, critiques of his works, and an examination of clichés about Wolfe--e.g., were his novels autobiographical? Emotionally immature? A search for a lost father?

Gustkey, Earl. ROMAN GABRIEL: OUTSTANDING PRO. Putnam, 1974. 159 p. $4.95. elem jhs

In-depth look at popular star quarterback from Wilmington, North Carolina, tracing his career from vacant lots of Wilmington to Philadelphia Eagles, from outstanding college player at N. C. State University to leadership of Los Angeles Rams; analyzes every aspect of his game from coaching and plays to team morale; retrospective interview with Gabriel himself; indexed

Haas, Irvin. AMERICA'S HISTORIC VILLAGES AND RESTORATIONS. Arco, 1974. 150 p. $8.95. jhs shs

Attractive guide to historic sites which briefly reviews their history, surveys their restoration, relocation, preservation; text and large black-and-white photos on historic landmarks in Plymouth (Massachusetts), Jamestown, Mystic (Connecticut), others; Edenton and Old Salem represent North Carolina's early heritage; buildings open to public and admission prices listed; lack of colored photographs is only drawback to otherwise handsome publication

Hallman, Ruth. SECRETS OF A SILENT STRANGER. Westminster, 1976. 75 p. $6.95. elem jhs

When Clint and his family spend summer vacation at Nags Head in 1946, he discovers a young German U-Boat crewman who has been hiding out since the previous year; one title from series designed for "problem readers"; slight but suspenseful

Harper, Jess, and Bill Lovin. WRECK! THE NORTH CAROLINA DIVER'S HANDBOOK: A GUIDE TO DIVING IN THE GRAVEYARD OF THE ATLANTIC. Marine Grafics, 1976. 76 p. $4.50 paper. 5 or more copies $2.70 each. shs

Excellent guide for diving enthusiasts interested in shipwrecks off North Carolina coast; valuable tips on safe diving, charting a boat, relationship with boat captain, safety precautions, descriptions of actual wrecks discovered by authors; well

WRECK! THE NORTH CAROLINA DIVER'S HANDBOOK: A GUIDE TO DIVING IN THE GRAVEYARD OF THE ATLANTIC. (Cont'd)

documented from personal experience; historical information about shipwrecks, photos of original ships, maps; peppy, informal text

Herring, Ethel. ECHOES OF A LOG CABIN. Herring, 1976. 94 p. $2.95 paper. jhs shs

Nostalgic but realistic account of one family's dream of reconstructing a log cabin in North Carolina's Blue Ridge Mountains; warmth and appreciation for our forebears shine through each detail related; black-and-white photographs, drawings; useful for cultural and historical understanding of North Carolina

Horwitz, Elinor Lander. MOUNTAIN PEOPLE, MOUNTAIN CRAFTS. Lippincott, 1974. 143 p. $6.50. $3.50 paper. jhs shs

The music, toys, crafts, and quilts of Appalachian mountain people; not a how-to book, but clear pictures do encourage one to try; captures the self-sufficiency of pioneer days; unfortunately, format and vocabulary place this book in Grades 7-12, but with teacher's help, it could be useful to earlier study of State

Jagendorf, M. A. FOLK STORIES OF THE SOUTH. Vanguard, 1972. 355 p. $6.95. elem-6 jhs shs

Delightfully told folktales from 11 former Confederate states, including North Carolina; nine Tar Heel tales are brief, well researched, and representative; includes Indian legend explaining how Bald Mountain got its name, mysterious end of Blackbeard the pirate, unknown fate of Theodosia Burr, Edenton Tea Party; excellent anthology enhanced by Jagendorf's warm, personal touch

Johnson, F. Roy, ed. STORIES OF THE OLD CHEROKEES. BASED ON REPORTS AND COLLECTIONS OF JAMES MOONEY AND OTHERS. Johnson, 1975. 112 p. $4.95. elem jhs shs

Myths and stories, many with North Carolina settings, handed down by Cherokee Indians about earth's formation, mountains, seas, religion, other universal concerns of men of all times; lack of materials on North Carolina Indians justifies consideration of this title despite unattractive illustrations

Kenny, Vincent S. PAUL GREEN. Twayne, 1971. 170 p. $6.50. jhs shs

Critical look at short stories, novels, plays, symphonic dramas of Paul Green; considered a great American playwright in 1930's, he left commercial (i.e., Broadway) theater for outdoor dramas; for American literature classes, social studies, anyone who wants to know more about THE LOST COLONY and its creator

Lacy, Dan. THE COLONY OF NORTH CAROLINA. Watts, 1975. 86 p. $3.90. elem jhs-7

North Carolina history from Lost Colony to ratification of State Constitution in 1789; chapter organization facilitates book's use as unified approach to early North Carolina history or as reference on particular topic; index, important dates, colonial sites in modern North Carolina, and Further Reading sections; photographs, reproductions, engravings; written for student use during North Carolina study; thorough, concise treatment; excellent background for students in intermediate levels (Raleigh)

Lacey, Robert. SIR WALTER RALEGH. Atheneum, 1973. 415 p. $10.95. shs-12

Exhaustive, scholarly, but readable study of Sir Walter Ralegh (one of several spellings) which includes his will discovered in 1970; his poems, other writings appear throughout; interesting look at a very interesting life; illustrated

Lanier, Ruby J. BLANFORD BARNARD DOUGHERTY: MOUNTAIN EDUCATOR. Duke U. Pr., 1974. 282 p. $12. shs

Serious, well-done history of man who, with his brother, founded Appalachian State University; traces life of Blanford Dougherty in "Lost Provinces"--northwestern

BLANFORD BARNARD DOUGHERTY: MOUNTAIN EDUCATOR. (Cont'd)

counties of North Carolina, where he began teaching in one-room schoolhouse at Shull's Mill near Blowing Rock; footnoted and indexed

League of Women Voters of North Carolina. NORTH CAROLINA--OUR STATE GOVERNMENT. League of Women Voters, 1976. 80 p. $1.50 paper. (quantity discounts available). jhs shs

Briefly summarizes history of State government, delineates functions of three governmental branches, explains fiscal resources and financial expenditures, and defines voter rights and responsibilities; maps, charts, adequate drawings; well organized; strictly factual--no anecdotes or personality sketches; useful handbook

Lee, Robert E. BLACKBEARD THE PIRATE: A REAPPRAISAL OF HIS LIFE AND TIMES. Blair, 1974. 264 p. $8.95. shs

Carefully researched, surprisingly sympathetic record of Edward Teach, infamous as Blackbeard the pirate, which dispels popular myths, attempts a more balanced assessment of the buccaneer; impressive wealth of information from other sources, including contemporary newspaper articles, letters, etc., concerning Teach, as well as quotations from reputable histories; humanizing account in which Teach emerges as thorough-going demon at sea but one who deliberately fostered a terrible image more from appreciation of psychological value of brutal reputation on potential victims and on his own unwholesome crew than from a nature depraved and sadistic; thoughtful, readable

Levitin, Sonia. ROANOKE: A NOVEL OF THE LOST COLONY. Atheneum, 1973. 213 p. $6.25. jhs shs

Story of 16-year-old William Wythers, runaway apprentice, who joins small band of settlers seeking Chesapeake; vivid depiction of hardships suffered by colonists as they build homes, raise crops with help of friendly Manteo, birth of Virginia Dare, William's romance with Indian maid, fatal attack by Wanchese's renegade tribe; lively account of Lost Colony, full of details about 16th-century English life, Indian culture, American Colonial period; excellent addition to North Carolina collections

Libby, Bill. CATFISH: THE THREE MILLION DOLLAR PITCHER. Coward, 1976. 223 p. $7.95. elem-6 jhs shs

"Catfish" Hunter, native of Ahoskie, North Carolina, described in fast-paced ramblings which are more baseball than Catfish; no index, but a chart of the three-million-dollar pitcher's baseball record; ideal for sports fans and less motivated readers

Libby, Bill. HEROES OF STOCK CAR RACING. Random, 1975. 152 p. $3.69. jhs shs

Stock car racing stars, including Lee and Richard Petty, Fireball Roberts, Freddie Lorenzen, A. J. Foyt, Cale Yarborough, Bobby Allison; good reading on homegrown Carolina race drivers; black-and-white photos throughout; catchy, colorful cover; no-nonsense style; insightful reminiscing by those profiled

McAdoo, Carol and David. REFLECTIONS OF THE OUTER BANKS. Island Pub., 1976. 104 p. $14.95. elem jhs shs

Carol McAdoo's text and Donald McAdoo's artwork yield outstanding book on North Carolina Outer Banks; descriptive narrative interspersed with firsthand accounts of natives in homespun, folksy manner describing shipwrecks, heroic lifesaving efforts, eeling and crabbing, other accounts past and current; covers local areas from northernmost Upper Banks south to Cape Lookout, including Roanoke Island; exquisite, colored, often full-page reproductions of paintings, including ghost-like hulls of broken ships, deserted houses, flora, gulls, well-known historic sites; foreword by Andy Griffith; endorsed by North Carolina Bicentennial Commission; also endorsed by

REFLECTIONS OF THE OUTER BANKS. (Cont'd)

Dare County Bicentennial Commission; unbelievably low priced for such a work; index and bibliography; first-priority choice for libraries, private collections, gift selections

McCall, Maxine. THEY WON'T HANG A WOMAN. Burke Co., 1972. 60 p. $1.50 paper. jhs shs

Fictionalized account of infamous 1831 Burke County murder of Charles Silvers, axed to death by his wife Frankie, and his remains burned in cabin fireplace; first-person narrative "told" by Frankie, based on fact, dramatically reconstructing quarrels, threats leading to murder, act itself, arrest, trial, escape, and recapture of murderess; Frankie's hanging, the first execution of a woman in this State, faithfully recalled by eyewitnesses; extensive appendix contains research information, ballads, other information collected in effort to solve what actually happened in Silvers case; absorbing reading that should stimulate much discussion about due process of law, capital punishment, growth of folklore and legends

Marks, W. Parker. THE GOLDEN DOORSTOP. Meadowcreek, 1977. 51 p. $3.25 paper. elem

Fictionalized account of John Reed family who found gold on their North Carolina farm in 1799 and later began mining; includes other gold mining operations and story of the Bechtlers, first to make gold coins in America's first gold state--North Carolina; illustrated

Marston, Shelby. A COLORING BOOK OF NORTH CAROLINA. Marston, 1976. unp. $1.25 paper. 1-10 $1.25, 11-25 $1.15, 26-50 $1.05, over 50 $.95. Price includes postage. Orders must be prepaid. prim elem-4

Coloring book featuring 21 special State features--Tryon Palace gardens, N. C. Zoo, cardinal, dogwood blossoms; very simple text of one or two sentences faces each page of black-and-white drawings; large print; coloring each picture about North Carolina might reinforce facts in textbooks and classroom discussion; for those who cannot read text, coloring the pictures might make a lasting impression of Tarheelia's better-known symbols; last three pages are blank for children to create their own pictures about North Carolina

Messick, Hank. KING'S MOUNTAIN: THE EPIC OF THE BLUE RIDGE "MOUNTAIN MEN" IN THE AMERICAN REVOLUTION. Little, 1976. 194 p. $9.95. jhs shs

Lively account of turning point of American Revolution when Patriots faced Major Patrick Ferguson in Battle of King's Mountain, October 7, 1780; balanced presentation of the event; readable text, many personal, uncensored accounts from both British and American sides; humorous as well as mundane and tragic incidents; biographical sketches throughout; no index is definite weakness; good bibliography, chronology of events, maps (Wilkes County)

Miller, Helen Hill. HISTORIC PLACES AROUND THE OUTER BANKS. McNally, 1974. unp. $2.50 paper. elem jhs shs

Photographic essay on Outer Banks, Roanoke Island, Soundside river towns, including Edenton, Bath, Elizabeth City, Murfreesboro; good black-and-white photography; text too difficult for elementary students, but photos effectively convey flavor of area; light-weight introduction useful as supplement

Morgan, David T., and William J. Schmidt. NORTH CAROLINIANS IN THE CONTINENTAL CONGRESS. Blair, 1976. 150 p. $7.95. jhs shs

During the nine years of the Continental Congress, 17 individuals represented North Carolina; east/west friction, lack of communication with state leaders, lack of money and personal responsibilities kept many of these important and respected men from seeing beyond provincial interests, but several had talent and ability; appendix includes N. C. Constitution

Morgan, Fred T. UWHARRIE MAGIC. Moore, 1974. 215 p. $5.95. jhs shs

Dozens of good, chilling, read-aloud stories from North Carolina's Uwharrie Mountains recounted by Fred Morgan, Stanly County newspaperman; brief, colorful, exceptionally well done for story time; good introduction to Carolina folklore and ghost tales; no illustrations; by author of GHOST TALES OF THE UWHARRIES

Newton, Suzanne. C/O ARNOLD'S CORNERS. Westminster, 1974. 176 p. $5.50. elem jhs-7

Story of 12-year-old Rosalee Brigham, spunky tomboy ahead of her time in provincial, insular Arnold's Corners; when Rosalee becomes friendly with a hippie, a young black girl, and a mysterious seamstress of questionable background, things get tense in Southern town; North Carolina author has caught flavor, thinking of rural Southern communities; main character is entertaining, well defined; pat ending and almost stock villains thickening the plot are unconvincing, but story is fast-paced

N. C. LEGISLATORS: FOR THE RECORD. Sou. Reg. Council, 1976. 803 p. $6.95. jhs shs

Comprehensive analysis of N. C. General Assembly in profiles of 170 Representatives and Senators, facts about their districts, backgrounds, legislative activities; designed to enable North Carolinians to assess legislators' performances through each legislator's voting record, committee assignments, occupation, campaign contributions and expenditures; also profiles each legislative district's demographic data, voter registration statistics, 1974 legislative election results; introduction describes legislative process, lists sources of additional information; appendices include registered lobbyists categorized by industry, the most effective legislators and lobbyists as chosen by legislators, and a list of campaign contributions from political committees; the only complete resource book on North Carolina legislators *(Note: Schools should check with publishers for information on revised, updated editions of this publication.)*

Ogburn, Charlton. THE SOUTHERN APPALACHIANS: A WILDERNESS QUEST. Morrow, 1975. 245 p. $14.95. jhs shs

The magic and beauty of the Great Smokies, Blue Ridge, and Cumberlands in poetic if difficult (at times) reading which successfully shifts from physical descriptions to geologic history of ranges, to vivid depictions of living flora and fauna; between the facts, a genuine love for mountains prevails

Owen, Guy. THE FLIM-FLAM MAN AND THE APPRENTICE GRIFTER. Crown, 1972. 250 p. $5.95. shs

Rollicking sequel to Guy Owen's popular FLIM-FLAM MAN which pairs the same peerless team of Mordecai Jones and Curley Treadaway, notorious rascals who continue their romp over North Carolina aided and abetted this time by comely Bonnie Lee Packard; those who chuckled over first tall tale will enjoy picaresque adventures resumed in this good, old-fashioned story; dialogue often humorously bawdy but not vulgar--there's a difference--still, examine this one before purchase or classroom use if your sensibilities are easily offended!

Parramore, Thomas C. CRADLE OF THE COLONY: THE HISTORY OF CHOWAN COUNTY AND EDENTON, NORTH CAROLINA. Eden Pr., 1967. 92 p. $1.95 paper. jhs shs

Booklet focusing on Albemarle region of North Carolina, first area settled by Englishmen; although Edenton and Chowan County are highlighted, text is useful for general study of North Carolina and United States history; especially helpful in showing local issues that led to American Revolution; useful in eighth grade courses, senior high local history courses in northeastern North Carolina

Pierce, Ovid Williams. THE WEDDING GUEST. Doubleday, 1974. 368 p. $7.95. shs

Typically graceful, introspective novel from writer whose previous works were also set in North Carolina; in flashbacks, Professor Kirby Wilson remembers his cousin Anna's marriage to his college friend, her vain efforts to assert herself as true mistress

THE WEDDING GUEST. (Cont'd)

of their home in rural North Carolina, deep-seated problems of older generation of Southern blacks whose ways are mocked by younger generation; disturbing reverberations as old order changes are axis of tale distinguished by excellent characterization, poetic style; for most capable senior high readers

Pilkey, Orrin H., Jr., et al. HOW TO LIVE WITH AN ISLAND: A HANDBOOK TO BOGUE BANKS, NORTH CAROLINA. NER, 1975. 119 p. $2.75 paper. elem jhs shs

Long needed guide for average citizen interested in properties of and processes acting on a barrier island--specifically, North Carolina's Bogue Banks; simple, direct history of Bogue Banks' development, storms, geology, erosion; road guide to sites on Bogue Banks demonstrates problems, principles discussed; explores solutions, proper selection of home sites on Banks, construction techniques suitable for a barrier island; appendices list tips for surviving hurricanes

Polson, Peggy, and Betty McFarland. SKETCHES OF EARLY WATAUGA. Boone, 1973. unp. $5.50 paper. jhs shs

Account of early Watauga County in informative short histories about early, often leading families; covers historic sites--e.g., Tatum Cabin, James Hardin Councill House, Blowing Rock, Winebarger Mill. Three Forks Baptist Church; pen-and-ink drawings; oversized format; excellent quality paper, good print; much county history in well-illustrated, readable prose

Quinn, David B., ed. NORTH AMERICAN DISCOVERY: CIRCA 1000-1612. U. of S.C. Pr., 1971. 324 p. $9.95. Also available from Harper & Row for $3.95 paper. shs-12

A chapter on the Roanoke voyages and first English settlements has introductory text plus documents by original explorers, complete with Elizabethan spelling; interesting for the serious student

Radlauer, Ruth. GREAT SMOKY MOUNTAINS NATIONAL PARK. Childrens, 1976. 48 p. $4.95. prim elem-4

Simple tour with glossy, full-color photos, brief text explaining activities, sights to see in Great Smoky Mountains National Park located in North Carolina and Tennessee; several photos show old-time recreations at Cades Cove and Farmstead at Oconaluftee

RALEIGH: A GUIDE TO NORTH CAROLINA'S CAPITAL. Raleigh, 1975. 100 p. $2.06 paper, plus tax and postage. elem jhs shs

Well-done introduction to the Capital City written with flair, humor that lift it from slick, self-applauding tour books; facts are here--the who, where, when, and why of museums, government buildings, libraries, historic residences, etc., also photographs (well identified), hours open to public, admission fees, telephone numbers; nearly every spot of interest enlivened by anecdote or legend associated with it; having seen the guide, young visitors to Raleigh will recognize many historic sites, thanks to human-interest aspects cleverly interwoven with facts; indexed; credits and sources acknowledged; good print, attractive format

Reeves, Campbell. COMING OUT EVEN. Moore, 1973. 79 p. $5.95. shs

Campbell Reeves's talent for clear, precise images continues strong, though this poetry publication is marked by strange thematic evasiveness; water images prevail as Reeves again draws evocatively on her New Zealand heritage for inspiration; although many of her best statements are in sharp satiric focus, others seem obscured by deliberately dreamlike ambiguity; English faculty should review before purchase

Roberts, Bruce and Nancy. GHOSTS AND SPECTERS: TEN SUPERNATURAL STORIES. Doubleday, 1974. 93 p. $4.95. prim-3 elem jhs-7

Collection of Southern ghost stories uniquely illustrated with photographs of actual sites of ghostly haunts; simple sentence structure may add more to low-vocabulary lesson than it detracts from the telling of the stories

Roberts, Bruce and Nancy. THE GOODLIEST LAND: NORTH CAROLINA. Doubleday, 1973. 176 p. $9.95. elem jhs shs

Handsome text combining Nancy Roberts' prose and Bruce Roberts' photographs in Manteo-to-Murphy overview of State; black-and-white pictures of dogwoods, tobacco fields, piney woods, mountain sunsets, dunes and sea oats, industrial centers; highlights history, geography, agriculture, manufacturing; both text and photography evince concern for vanishing way of life; some color photos

Russell, Phillips. THESE OLD STONE WALLS. Chapel Hill Hist. Soc., 1972. 154 p. $5. jhs-9 shs

Interesting informal essays on little-known sidelights of history of University of North Carolina at Chapel Hill; Russell, long-time creative writing instructor at University, describes alleged duel fought at mysterious Gimghoul Castle, strange circumstances surrounding 1799 expulsion of future Senator Thomas Hart Benton, various black servants beloved by generations of students and faculty, and endearing or eccentric habits of University figures as diverse as William Davie, Dr. Joseph Caldwell, Kemp Battle; Carolina fans will love this one; many tidbits for research efforts on the University

Sanders, Charles Richard. THE CAMERON PLANTATION IN CENTRAL NORTH CAROLINA (1776-1973) AND ITS FOUNDER RICHARD BENNEHAN. Sanders, 1974. 79 p. $11. jhs shs

History of prominent Cameron-Bennehan family who amassed great wealth and property in North Carolina in early 19th century and established a splendid plantation (actually four plantations) extending throughout Durham, Wake, and Granville Counties; emphasizes Camerons' civic, educational contributions to State's growth, institutions of higher learning; courtly language, thoroughly favorable review of important Tar Heel family; interesting insight into life-style of what was the wealthiest family in North Carolina for many years; photographs and maps

Schenck, Carl Alwin. THE BIRTH OF FORESTRY IN AMERICA: BILTMORE FOREST SCHOOL, 1898-1913. Appalachian Consortium, 1974. 224 p. $4.50 paper. shs

Important for its insight into concept of forest conservation, brainchild of a German forester "imported" by George Vanderbilt to manage his forest estate, Biltmore; first-person narrative by Schenck, whose devotion to preserving America's forest lands finally caught on in mid-20th century industrial forestry program

Schumann, Marguerite E. THE FIRST STATE UNIVERSITY--A WALKING GUIDE. U. of N.C. Pr., 1972. 85 p. $1.45 paper. jhs shs

Tour guide to UNC-CH campus, covering 53 buildings, 9 other campus cites, as well as residences; guide confined to easy, one-hour walks in vicinity of McCorkle Place and Polk Place, heart of old campus; buildings described pictorially and in entries under black-and-white photos; interesting anecdotes about buildings, persons for whom named, etc.; indexed

Shaw, Sharon. AUCTIONS. Blair, 1977. 51 p. $3.95 paper. shs

Free verse by Sandhill's Community College instructor; many poems inspired by Greek dramas, myths; poet's wide travel, residences in Europe, Asia, reflected in poetry noted for personal, inward searching, some sharp images; not rhythmical or flowing, but interesting; for highly motivated creative writers

Sink, M. Jewell, and Mary Green Matthews. PATHFINDERS PAST AND PRESENT: A HISTORY OF DAVIDSON COUNTY, NORTH CAROLINA. Sink, 1972. 461 p. $10.90. jhs shs

Detailed look at present and past Davidson County; early settlers were known for their religious ties, concern for education and industry which are discussed as they are retained today; well researched, well written; of regional interest

Special Publications Division. AMERICAN MOUNTAIN PEOPLE. Natl. Geog., 1973. 199 p. $3.50. jhs shs

Pictorial and written presentation of American mountain people in Appalachians, Ozarks, Rockies, Cascades, Sierras; filled with photographs, many in brilliant color, some old ones in black and white; text vividly describes areas, people, customs; so well done that it leaves readers with special feeling for the hardy stock of Americans who inhabit mountain regions

Sprunt, James. TALES AND TRADITIONS OF THE LOWER CAPE FEAR, 1661-1896. Reprint, 1973. 306 p. $15. jhs shs

Facsimile reprint of 1896 edition; anecdotal account of events, people, places of Cape Fear region from colonial times through Reconstruction; most are vignettes, interestingly if quaintly related; appendix includes prominent citizens past and "present" (c. 1896), with their businesses also discussed; occasionally printing is poorly done; of regional interest for large collections

Stambler, Irwin. CATFISH HUNTER: THE THREE-MILLION-DOLLAR ARM. Putnam, 1976. 127 p. $5.29. elem jhs shs

Biography of the famed North Carolina-country-boy-turned-big-league-pitcher; favorable, enthusiastic account; strictly text, no photos; indexed; easy reading but not high-interest/low-vocabulary format

Stem, Thad, Jr. THE TAR HEEL PRESS. N. C. Press Assn., 1973. 309 p. $7.50. shs

Readable, entertaining history of North Carolina newspapers, tracing newspaper growth in State chronologically from James Davis's NORTH CAROLINA GAZETTE (1791) to Open Door Act of 1970's permitting reporters to sit in on legislative appropriations committee meetings; colorful vignettes, anecdotes, character sketches of events, people in North Carolina press circles, as well as a wealth of local, State, national history; especially successful in capturing flavor of each era's issues, fads, moods as reflected in State's newspapers; cites courageous N. C. newspapermen who reversed unsavory tides of opinion, brought us closer to democratic ideals; excellent reading, especially for journalism classes; a mint of information on North Carolina history; published on occasion of North Carolina Press Association's 100th anniversary

Stem, Thad, Jr., and Alan Butler. SENATOR SAM ERVIN'S BEST STORIES. Moore, 1973. 144 p. $5.95. jhs shs

Informal interviews with Senator Sam Ervin conducted à la Johnson and Boswell; Ervin and his "interviewer" engage in witty, knowledgeable dialogue ranging from Tar Heel judges, lawyers, and villains to poetry of Job and Shakespeare; Ervin's reputed skills as a raconteur are well attested to, as are his impressive memory and erudition; in words of a British critic, the book gives us "the racy essence of living American history"; all ages will respond to these anecdotes from a revered, literate statesman of the old school

Still, James. WAY DOWN YONDER ON TROUBLESOME CREEK: APPALACHIAN RIDDLES AND RUSTICS. Putnam, 1974. unp. $3.96. prim elem

Interesting collection of more remote riddles and rustics from Appalachia in colorful mountain language; useful for comparative study of North Carolina mountain riddles or in relationship to FOXFIRE publications

Still, James. THE WOLFPEN RUSTICS: APPALACHIAN RIDDLES AND GEE-HAW WHIMMY-DIDDLES. Putnam, 1975. unp. $5.95. prim-3 elem

Poems, riddles, other authentically Appalachian nonsense; easy to read from start to finish; good read-aloud; answers to riddles appear upside down below riddle; archaic, less common terms defined; woodcuts add to folksy appeal

Taylor, H. Braughn. GUIDE TO HISTORIC NEW BERN, NORTH CAROLINA. New Bern/Craven Co., 1974. 111 p. $6 paper. elem jhs shs

Profusion of color and black-and-white photo in Bicentennial publication on New Bern emphasizing architectural styles and details in houses, churches, public buildings, dating back to Christoph Von Graffenried's leadership; interesting historical notes on New Bern and Craven County; color close-ups of doors, fireplaces, staircases, woodwork, etc., many shots of interiors and exteriors of restored dwellings; perhaps because copy submitted for examination was defective, book's pages fell out freely, rendering the publication nearly useless for student browsing or research; otherwise, a handsome resource for units on North Carolina Colonial history

Taylor, Theodore. THE ODYSSEY OF BEN O'NEAL. Doubleday, 1977. 209 p. $5.95. elem-6 jhs shs-10

In final volume of a trilogy, Ben O'Neal, recently orphaned, leaves the Outer Banks as crew member of a sailing ship to search for his brother and rediscovers Teetoncey, a stowaway on board and heroine of previous title; less Outer Banks information than other two titles; North Carolina-born author

Taylor, Theodore. TEETONCEY. Doubleday, 1974. 153 p. $4.50. elem-6 jhs

Appealing tale despite somewhat weakly developed plot centering on unknown young girl washed ashore following a shipwreck; anyone who loves North Carolina's coast will enjoy the feeling expressed for life on Outer Banks, excellent descriptions of elements, relationship and attachment of people to their environment, drama of saving boats in trouble--all beautifully captured (Chapel Hill)

Taylor, Theodore. TEETONCEY AND BEN O'NEAL. Doubleday, 1975. 185 p. $5.95. elem-6 jhs shs-10

At turn of the century Ben, an Outer Banks young man, his mother, neighbors, and Teetoncey, a shipwrecked young girl, experience adventure, mystery, love, death; readable, entertaining; a few four-letter words, none forced or offensive; North Carolina-born author

Thompson, Roy. BEFORE LIBERTY: THEIR WORLD MADE THE NORTH CAROLINIANS DIFFERENT. Piedmont, 1976. 341 p. $10.75. (Make checks payable to BEFORE LIBERTY and mail to BEFORE LIBERTY, P.O. Box 3042, Winston-Salem, North Carolina 27102). elem jhs shs

Delightful, tongue-in-cheek review of Tar Heel history from earliest records through American Revolution by native North Carolinian and well-known reporter for WINSTON-SALEM JOURNAL; history with a difference--e.g., Sir Walter Raleigh was "an overly dressed fop" and "one of the foremost losers of his glittering age," Manteo would be an "Uncle Tomtom" by militant Indian standards; yet wit and humor do not conceal, in fact enhance, great love for the State, devotion to airing its history, invigorating this account with same enthusiasm and plain old contrariness that invigorated long-ago Colonials; explodes myths and prejudices, fairly representing Indian and black history, sharing little-known, interesting tidbits; even the most recalcitrant students will be engrossed; journalistic style; easy, fast reading; photographs and drawings; no index or documentation; extremely well done, highly interesting--salvos of cheers to Roy Thompson for breathing life into the past

Titler, Dale. HAUNTED TREASURES. Prentice, 1976. 115 p. $5.95. elem jhs shs-10

Collection of very short stories which have persisted as local legends in various parts of the country about ghosts, apparitions, strange occurrences associated with

HAUNTED TREASURES. (Cont'd)

treasures; brief stories capitalizing on natural curiosity of children about unusual, unnatural, the occult; North Carolina settings in a number of them; well told; pen-and-ink drawings

Troxler, Carole Watterson. THE LOYALIST EXPERIENCE IN NORTH CAROLINA. A.&H., 1976. 68 p. $1.50 paper. shs

Highly interesting, compact history of North Carolina Loyalists in Revolution and overt and covert ways (signs, passwords, conspiracies) in which they maintained allegiance to Crown; fate of Loyalist property owners following Revolution, involved legal battles to regain confiscated property or its value, flight to avoid persecution, interestingly illustrated through bleak examples of specific Tar Heel families; section also on black Loyalists, Sierra Leone; documented; illustrated; valuable resource on little-known, often misunderstood faction

Van Noppen, Ina Woestemeyer and John J. WESTERN NORTH CAROLINA SINCE THE CIVIL WAR. Appalachian Consortium, 1973. 437 p. $12.95. $4.95 paper. shs

Authoritative, comprehensive history of western North Carolina's 23 mountain counties written by distinguished husband and wife team from Appalachian State University's history department; thoroughly researched in scholarly sources, interviews with mountain people, writers, balladeers, even descendants of those left behind in England, Scotland, Wales; a major theme is inexorable trend from rural to urban life in mountains; invaluable list of both published and unpublished primary sources; excellent resource for teachers of North Carolina history; black-and-white photos

Walser, Richard, sel. POSSUMS AND PERSIMMONS: NEWLY COLLECTED POEMS BY JOHN CHARLES MCNEILL. Broadfoot's, 1977. 80 p. $5. jhs shs

Poems by beloved turn-of-the-century Tar Heel poet, selected and introduced by Richard Walser; topics are Indians, Scots, whites, blacks, love songs, folklore, and section entitled "Moods and Memories"; much dialect, some of it footnoted, explained; definitely reflects views of the period--blacks will not like stereotypical picture of themselves; more useful for historical perspective than literary contribution

Walser, Richard, ed. TAR HEEL LAUGHTER. U.N.C. Pr., 1974. 309 p. $9.95. elem jhs shs

Homespun humor gleaned from local newspapers, State and national magazines, Tar Heel short stories, other native sources; Carolina nonsense and merriment dating as far back as 1709, up through Senator Sam Ervin's witticisms; includes humor from newspaper accounts, epitaphs, novels, short stories, folklore, and courtroom wit; anecdotes of and about Governor Zeb Vance, ethnic humor from Harry Golden, tall tales from different counties

Walser, Richard. THOMAS WOLFE UNDERGRADUATE. Duke U. Pr., 1977. 166 p. $8.75. shs

Anecdotal, folksy biographical account of Thomas Wolfe and his friends during undergraduate days at Chapel Hill; a roll call of friends from many professions and the arts; photographs; well researched; indexed; for high schools expanding collections on Wolfe and for Wolfe fans

Walters, Thomas. ALWAYS NEXT AUGUST. Moore, 1977. 166 p. $6.95. elem jhs shs-10

Bob, Linda, and Scott spend August on their Blue Ridge Mountain family homestead, seeking solution to treasure hunt devised by their great-great-grandfather for his children when he left for duty in Civil War; mountain crafts and characters, literary allusions, country dialect and expressions; North Carolina author; good reading

Walters, Thomas N. SEEING IN THE DARK. Moore, 1972. 62 p. $5.95. shs

Growing up in Tarboro, N. C., Tom Walters worked as "combination usher-popcorn-cooker-ticket-taker-and-floor-sweeper" at the Colonial Theater where his poetic imagination was seized by the flickering images of celluloid heroes and their glamorous women; his poetry about Gary Cooper, Tom Mix, Ava Gardner, Lauren Bacall, James Dean, others, is a nostalgic revisit of an innocent era's favorite pastime--going to the movies; "Two Double Features in One Day" describes familiar film experience of every incurable romantic: "Six hours of your jittering joy/ Packed me full of sea and desert,/ Forts and enemy agents./ Home to supper I spyed through/ Dusty hedges while the people/ Protected their deepest secrets"; witty, thoughtful; good free verse with a punch to it; nice addition to creative writing collections

Warren, Harold F. "...A RIGHT GOOD PEOPLE." Appalachian Consortium, 1974. 127 p. $2.50 paper. elem jhs shs

Nostalgic visit to Southern Appalachia via Warren's text and photos by the great Doris Ulmann, others; much is recorded in interviews with mountain folk who remember a fast-fading past; colorful, humorous, wise; excellent purchase which captures flavor of western North Carolina, Appalachia in general, far better than most efforts

Wechter, Nell Wise. THE MIGHTY MIDGETTS OF CHICAMACOMICO. Times Printing, 1974. 78 p. $2.95 paper. jhs shs

Tribute to generations of famous Outer Banks family, the Midgetts, who distinguished themselves by heroic service in Coast Guard; in 1972 more than 150 members of Midgett family were still living who had made, or were making, the Coast Guard a career; valuable insight into operation of N. C. Coast Guard; black-and-white photos; good print; of regional interest

Wellman, Manly Wade. THE KINGDOM OF MADISON: A SOUTHERN MOUNTAIN FASTNESS AND ITS PEOPLE. U. of N.C. Pr., 1973. 222 p. $8.95. shs

Readable account of Madison County from frontier of 1770's to today; much county lore, many vigorous, self-reliant people give color to the record; isolated, misunderstood, often unappreciated Madison County emerges favorably in authentic text; a book for general readers and historians; vigorous narrative style redeems difficult-to-read Gothic print

Wetmore, Ruth Y. FIRST ON THE LAND: THE NORTH CAROLINA INDIANS. Blair, 1975. 196 p. $8.95. jhs shs

Comprehensive study of North Carolina Indians from nomadic life c.10,000 B.C. to present-day tourist business; discusses ceremonial life, festivals, governing structures, legends, beliefs, skills with herbs, corn cultivation, pottery making; index, maps, illustrations; good reference source

West, John Foster, and Bruce Roberts. THIS PROUD LAND: THE BLUE RIDGE MOUNTAINS. McNally, 1974. unp. $3.95 paper. elem jhs shs

Impressive paperback announcing itself as "a beautifully prejudiced book in favor of what was best and still is best of the Blue Ridge Mountains"; prose, poetry, superior photographs in black and white, some in color, convey mood of Blue Ridge Mountains, character of its people, their struggles, natural wonder of hills, hollows, and valleys; many authentic photographs from early 20th century

Wilkinson, Henrietta H. THE MINT MUSEUM OF ART AT CHARLOTTE: A BRIEF HISTORY. Heritage (N.C.), 1973. 105 p. $4.95. shs

First art museum in State, established by citizens determined to restore first Mint building in United States; history of gold mining, minting, building, etc.; handsome format; perhaps more information than anyone but avid Mint fans care to have

Williams, Isabel M., and Leora H. McEachern. SALT--THAT NECESSARY ARTICLE. Belk-Beery, 1973. 190 p. $8.68. jhs shs

Detailed review of commercial significance of salt in early North Carolina history, centering on salt industry in Lower Cape Fear, an eight-million-dollar enterprise by time of Civil War; State Salt Works, once located near Wilmington, are source for newspaper notices, letters, etc., dealing with past importance of salt to economy and people; footnoted; indexed

Wilson, William F., et al. NORTH CAROLINA GEOLOGY AND MINERAL RESOURCES: A FOUNDATION FOR PROGRESS. NER, 1976. 78 p. $1 paper. jhs shs

Geological source book on North Carolina containing information on physiographical provinces, geological formations, mineral resources; charts, tables, drawings support text; useful supplement to earth science study of North Carolina; will intrigue rock hounds, persons interested in North Carolina minerals and mining industry

Wright, Stuart T., comp. and ed. THE CONFEDERATE LETTERS OF BENJAMIN H. FREEMAN. Exposition, 1974. 109 p. $5. jhs shs

Letters home from North Carolina Confederate soldier, 1862-1865; 19-year-old Benjamin Freeman from Franklin County, serving in "Franklin Guides to Freedom," records scenes of war in North Carolina and northern Virginia; remarkably mild, forbearing letters reflecting loyal, unassuming young man devoted to family and farm life; today's students will be awed by Southern soldiers' bitter deprivations, stoic courage; especially impressive lack of malice toward enemy and touching concern for life back home; reserve for Civil War fans whose enthusiasm will tide them over eccentric spelling, quaint expressions preserved by editor

Wright, Stuart Thurman. HISTORICAL SKETCH OF PERSON COUNTY. Broadfoot's, 1974. 232 p. $15. shs

Detailed history of Person County from early days to 1970's--settlement, church histories, politics; not easy reading; of regional interest

Young, Joanne, and Taylor Lewis, Jr. SPIRIT UP THE PEOPLE. NORTH CAROLINA: THE FIRST TWO HUNDRED YEARS. Oxmoor, 1975. 152 p. $12.95. elem jhs shs

Handsome survey of first 200 years of North Carolina history in glossy, full-color, often double-page photographs by Taylor Lewis, Jr., of CHRISTMAS IN WILLIAMSBURG; lively text brings North Carolina history from Verrazano's discovery (1524) through ratification of Constitution (1789); reviews significant historic events depicting spirit of earliest settlers, growth of independence, exciting prelude to revolution, war itself; superb photographs especially well chosen to give balanced look at elegant, polished-silver lives of New Bern and Edenton gentry and the homespun vigor of frontier farmers; too difficult for most elementary, junior high students; lavish, vivid photographs for all ages

Books in a Series

HISTORY OF NORTH CAROLINA. Reprint, 1973. shs

Connor, R. D. W. VOLUME I: THE COLONIAL AND REVOLUTIONARY PERIODS, 1584-1783. 533 p. $21.

Boyd, William K. VOLUME II: THE FEDERAL PERIOD, 1783-1860. 419 p. $18.

Hamilton, J. G. de Roulhac. VOLUME III: NORTH CAROLINA SINCE 1860. 446 p. $18.

Three-volume general history of North Carolina, 1584-1918; Volume I concentrates on discovery and settlement during Colonial period and Revolution; Volume II features the Federal period; Volume III reviews Civil War and Reconstruction; ponderous treatment, difficult to read, but valuable to dedicated North Carolina scholars; suitable for larger collections, if needed; facsimile reprint of 1918 publication

BOOKS (REFERENCE)

Atlas

Clay, James W., et al., eds. NORTH CAROLINA ATLAS: PORTRAIT OF A CHANGING SOUTHERN STATE. U. of N.C. Pr., 1975. 331 p. $17.95. elem-6 jhs shs

Outstanding addition to literature of our state developed by experts in readable text with exceptional illustrations, maps; color and black-and-white illustrations are beautifully executed, adding immeasurably to text; divided into "Human Settlement and Profile," "Physical Resources and Environmental Quality," "The Economy," "Services and Amenities," and "Retrospect and Prospect"; further subdivided into chapters dealing in depth with a particular phase of North Carolina's environment; superior publication which should be on shelves of every library in the State

General Reference

Battle, Kemp P. HISTORY OF THE UNIVERSITY OF NORTH CAROLINA. Reprint, 1974. each $30. jhs shs

VOLUME I, FROM 1789 TO 1868. 908 p.
VOLUME II, FROM 1868 TO 1912. 916 p.

Two-volume history of University at Chapel Hill, 1789-1912; anecdotes, statistics, lists of graduates, miscellaneous information; shows role of education in economic and political development of State; despite their bulk, they are readable, good for browsing; consider for large, comprehensive collections

Lefler, Hugh Talmage, and Albert Ray Newsome. NORTH CAROLINA: THE HISTORY OF A SOUTHERN STATE. 3rd ed. U. of N.C. Pr., 1973. 807 p. $10.95. shs

Written for college students, but a good one-volume reference work for senior high collections; revised edition includes significant developments that have occurred since 1963; appendixes, chapter bibliographies; index

BOOKS (SUPPLEMENTARY TEXT)

THE NATURE OF GOVERNMENT AND POLITICS IN NORTH CAROLINA. Third Century, 1975. 35 p. $_____ paper. jhs

Supplemental text designed for use with Third Century publication, IN THE SPIRIT OF '76; a quick study of North Carolina government and politics not meant to serve as a full examination; useful reference section lists complete addresses for further information

BOOKS (FOR TEACHER USE)

Johnston, Ellen Turlington. SO WHAT HAPPENED TO YOU? Moore, 1974. 66 p. $4.95.

Poetry by North Carolina teacher, strictly for teachers, especially those who feel grim about the profession on certain days; some very real scenes of off-beat students, unusual fellow teachers, rules by which most schools stagger along; a morale booster worth having in teachers' lounge

Johnston, Ellen Turlington. WE DON'T DO NOTHIN' IN HERE. Moore, 1976. 78 p. $4.95.

Humorous, often touching poems by a Charlotte, N. C., English teacher on the joys, frustrations, pathos, fun of teaching; a kind of UP THE DOWN STAIRCASE in rhyme; all teachers will readily identify with "Mrs. J."

Lemmon, Sarah McCulloh. FRUSTRATED PATRIOTS: NORTH CAROLINA AND THE WAR OF 1812. U. of N.C. Pr., 1973. 223 p. $10.50.

Thoroughly researched account of North Carolina's participation in War of 1812; despite State's general exemption from problems plaguing other parts of country--impressment of sailors, British-incited Indian raids--North Carolina was stung

FRUSTRATED PATRIOTS: NORTH CAROLINA AND THE WAR OF 1812. (Cont'd)

enough by British transgressions to cast her lot with rest of America; Lemmon's study and style are rather top-heavy with military and economic statistics--in fact, statistics of all types--but text is useful reference

McEachern, Lenra H., and Isabel M. Williams, eds. WILMINGTON-NEW HANOVER SAFETY COMMITTEE MINUTES, 1774-1776. Wilmington-New Hanover American Revolution Bicentennial Association, 1974. (available from Belk-Beery). 147 p. $8.95.

Compilation of minutes written by Wilmington-New Hanover Safety Committee, which served briefly as governing body for the region during upheaval prior to outright war; chiefly records of a regulatory nature or of resolutions and transactions of government; some glimpses emerge into personal and moral role assumed by Safety Committee over colony affairs; extensive appendices

Selph, Annabelle D., and Barbara Gervais Street. ALPHABET SOUP. Selph-Street, 1975. 183 p. $5.50 paper.

Good background on general nutritional facts combined with discussions on teaching ideas and ready-to-use teaching materials; 20 recipes for children and 100 riddles on individual foods, from apple to zucchini, collards to tangerine, in appealing rhymes titled "What Am I?"; foods from other cultures highlighted, including a look at foods of North Carolina Indians; pen-and-ink drawings; slow learners on secondary level will benefit from contents

Todd, Vincent H., and Julius Goebel, eds. CHRISTOPH VON GRAFFENRIED'S ACCOUNT OF THE FOUNDING OF NEW BERN: EDITED WITH AN HISTORICAL INTRODUCTION AND AN ENGLISH TRANSLATION. Reprint, 1973. 434 p. $18.

Formal, scholarly publication giving Graffenried's own history of New Bern settlement in German, in French, and in English translation; excellent introduction to these versions offers detailed background on what Graffenried called "my sad adventures in America"--he considered his projects failures--and prepares readers for his meticulous, old-fashioned account; in hands of capable, enthusiastic teacher, this tome could be valuable primary resource

Waddell, Alfred Moore. A COLONIAL OFFICER AND HIS TIMES, 1754-1773: A BIOGRAPHICAL SKETCH OF GEN. HUGH WADDELL OF NORTH CAROLINA. Reprint, 1973. 248 p. $12.

Facsimile reprint of 1890 biographical sketch of colonial officer who fought in French and Indian Wars and was important citizen of lower Cape Fear region; includes events leading to Revolution; sourcebook on early N. C. military history; of regional interest for large collections--actually very interesting, often droll and witty

Whisnant, Charleen, and Jo Hassett. WORD MAGIC: HOW TO ENCOURAGE CHILDREN TO WRITE AND SPEAK CREATIVELY. Doubleday, 1974. 166 p. $6.95.

Useful handbook for all teachers who want to encourage creative written expression; primarily ideas for elementary and middle school students, yet many superb suggestions adaptable to senior high students; chiefly topics for and examples of free verse by North Carolina students with some attention to topics for "creative talking and listening"; the authors (Charleen Whisnant will be remembered for excellent RED CLAY READER) sandwich in useful techniques that can be adapted for expository writing; another book in tradition of Kenneth Koch's WISHES, LIES, AND DREAMS (Wake County)

CALENDARS

Miller, Jerry. NORTH CAROLINA BICENTENNIAL CALENDAR, 1776-1976. $3. in quantities of 24 or more $1.50. Jerry Miller, 1975. prim elem jhs shs

Beautiful line drawings of historical events, buildings, Revolutionary life highlight calendar noting events during Revolutionary War; prints suitable for framing

Miller, Jerry. SOUTHERN FARMS AND BARNS, MILLS AND SEAPORTS. 1977 CALENDAR. $1.50. Old South Crafts, 1976. prim elem jhs shs

Attractive calendar for school, home, or office; folded and stapled, the calendar opens to display each month, accompanied by attractive pen-and-ink drawing of a Southern historic site, often a North Carolina scene; printed on cream-colored quality paper; drawings could be framed when calendar is obsolete

FILMS (16MM)

A CHANGING DIRECTION: A VIEW OF THE NORTH CAROLINA PRISON SYSTEM. 16mm. 30 min. sd. color $225. Klein, 1975. shs

North Carolina Department of Correction film which seeks to offset negative view of State's prisons incurred by nationwide publicity over North Carolina's having largest number of prisoners in the country on "death row"; filmed entirely on location in North Carolina penal institutions, at Western Correctional Center, various youth centers, Central Prison, N. C. Correctional Center for Women, Sanford Advancement Center, offices of prison administrators; emphasizes overcrowded conditions, lack of discipline, inmate frustration, need for separating youthful and first offenders from hard-core prison population; appeals to State's citizenry to understand prisoners' plight, lend a hand to those returning to society, support expanded accommodations for those confined; personal interviews with inmates strengthen points; work-release programs, health care, grievance procedures, etc., explained in upbeat, positive terms; excellent color and clarity; interesting collage of faces--old, young, hard, vulnerable, black, white, defiant, closed; possibly controversial simply because the content, regardless of its persuasion, could be inflammatory with some groups, but with proper preparation beforehand and careful follow-up activities. presentation could be excellent supplement to secondary sociology, government, law, related courses

THE INVISIBLE BARS. 16mm. 30 min. sd. color $325. Klein, 1975. jhs shs

Story of three people convicted of a felony, explaining why each one was sentenced differently, showing how each was handled separately; explains difference between parole and probation, work release, other rehabilitation programs; entire film on North Carolina adult program and services; useful with individuals or groups in guidance, social studies, career awareness; visual concept is good, background music very poor; preview first

ONE STEP AT A TIME. 16mm. 15 min. sd. color $275. Klein, 1975. jhs shs

Examines North Carolina Department of Correction's work-release program, its philosophy, benefits, where the salary goes, services to inmates, and success factor; useful with wide range of instructional programs and groups

PLANTS AND ENVIRONMENTS: UNC BOTANICAL GARDENS. 16mm. 14 min. sd. color $175. U. of N.C.-AV, 1973. elem jhs shs

Colorful presentation filmed in University of North Carolina Botanical Gardens offering close-up footage of wide range of North Carolina wildflowers, shrubs, trees, other plants; narrator briefly describes each as camera focuses on the plant

STORM TIDE...THE ISLANDERS AND THE ELEMENTS. 16mm. 28 min. sd. color $300. NCSU-Agri., 1975. elem jhs shs

Picturesque survey of North Carolina Outer Banks emphasizing conservation, history, fishing, tourism, Coast Guard; interesting interviews with natives, spokesmen for Sierra Club, National Park Service, N. C. State University; good aerial photography, especially of Labrador current and Gulf Stream clashing on outer shoals to create "Graveyard of the Atlantic"; material highlighted by "working-with-nature" movement aimed at buttressing Outer Banks through cooperation with natural flow of wind and tide

FILMSTRIPS (SOUND)

THE BLUE RIDGE: AMERICA'S FIRST FRONTIER. 1 color filmstrip, one 12" disc recording 33 1/3 rpm, guide $17. with cassette tape $20. Lyceum, 1973. prim-3 elem jhs

Depicts beauty, diversity of Blue Ridge Mountains, linking frontier history with today's culture; although both pioneers and contemporary people are slightly romanticized, the set is a welcome addition to elementary study of North Carolina; narrated by pleasant male voice; background of mountain music

AN INTRODUCTION TO THE GUITAR AND LUTE WITH STAN BUMGARNER. 1 color filmstrip, 1 cassette tape, guide $20. Bumgarner, 1976. prim elem-4

A "must" item created by one of North Carolina's most successful visiting artists; Mr. Bumgarner visited hundreds of classrooms playing for thousands of children and knows what they like; good photography and sound, friendly, unaffected voice of Mr. Bumgarner talking and singing, superior use of art masterpieces, especially Van Gogh's during the song, "Vincent"; guitar and lute simply explained; final song, "Rubber Ducky," suggests the age range

THE POTTERS' WHEEL. 1 color filmstrip, 1 cassette tape $20. Bumgarner, 1976. elem jhs shs-10

Well-done filmstrip on North Carolina pottery-making showing Sylvia Bumgarner at wheel transforming clay ball into beautiful pottery; also shows her working with young schoolchildren; all photographs good quality; opening frames (with credits) are particularly nice photographs of children's artwork; informative, entertaining, with value for different age groups

THE TREE THAT BECAME A CHAIR. 1 color filmstrip, 1 cassette tape, guide $25. Filmstrip Prod. Assocs., 1975. elem jhs shs

Process of converting North Carolina tree into chair well illustrated in excellent color, good narration of operational process from forest to factory to showroom; a wealth of information, almost too much; many technical terms introduced, defined; average middle-grade student may have difficulty grasping the 12 objectives, six skills, eight attitudinal goals presented; material requires in-depth pre- and post-viewing; thorough teacher's guide; separate guide for students; excellent information for beginning first-year furniture students, though too elementary for advanced furniture classes; because North Carolina leads nation in production of household furniture, this sound/filmstrip is worthy addition to North Carolina collections

KITS

NORTH CAROLINA: THE LAND AND ITS PEOPLE. 5 color filmstrips, 5 cassette tapes, 5 post-tests, map packet, guide $125. Monday, 1976. jhs shs

Titles: NORTH CAROLINA'S HUMAN RESOURCES; NORTH CAROLINA'S PHYSICAL RESOURCES; URBANIZATION IN NORTH CAROLINA; NORTH CAROLINA'S ECONOMIC ACTIVITIES; CULTURAL RESOURCES IN NORTH CAROLINA

Overview of North Carolina's varied activities, resources in effort to provide better understanding of existing conditions, encourage involvement by informed citizens; wealth of facts, statistics, projections; kit strives to be objective in problem

NORTH CAROLINA: THE LAND AND ITS PEOPLE. (Cont'd)

areas, such as State's rich economic resources yet low rank on national wage scale; precise script, pleasantly narrated; clear, colorful photographs, though some are obviously posed; interest would be heightened if places were identified by name--e.g., Peace College in Raleigh; includes reproducible checklists and maps; teacher's guide states objectives, vocabulary, suggested activities, transcript for each filmstrip; designed for group or individualized instruction; useful supplement to North Carolina study at junior high school level

MAPS

GREAT SMOKY MOUNTAINS NATIONAL PARK. one 3-D color map 22½" x 17½", vinyl plastic $4.95. Cline, 1968. elem

Relief map in thin but fairly rigid vinyl plastic showing major and secondary roads, trails, campgrounds, towns, ranger stations, boundaries, and waterways in Great Smokies National Park; explanatory legend; approximate scale of .2" = 1000 feet vertical, 1" = 3 miles horizontal; no indication of what colors varying with elevations mean; fragile

MODEL

THE GREAT SEAL OF NORTH CAROLINA. 1 wall plaque 23½" in diameter $60. Old South Crafts, 1976. prim elem jhs shs

Three-dimensional replica of Great Seal of North Carolina made from hand-carved mold and hand cast in breakable but quite durable polyester resin; antique gold finish; as a wall decor, seal provides attractive display for library/media center, school foyer, conference room; a patriotic symbol that will add to students' educational experience; especially good for visually impaired students if seal is mounted securely; useful for any classes studying North Carolina

PAMPHLETS

Betts, Leonidas, and Richard Walser. GATEWAY TO NORTH CAROLINA FOLKLORE. School of Ed., N.C.S.U., 1974. 24 p. 2 for $1 paper. (Classroom set of 35 copies and teacher's manual $10). elem jhs shs

Slim little paperback introducing students to folklore--old sayings, riddles, jokes, tall tales, ballads, folk remedies, weather signs; many proverbial expressions and samples of folk speech are universally popular throughout South; useful introductory tool to North Carolina folklore, individual research and projects

BLUE RIDGE PARKWAY: VIRGINIA--NORTH CAROLINA. Dexter Press, _____. (available from Aerial Photography Serv.). unp. $.85 paper. elem jhs shs

Colorful "calendar" photos of scenic Blue Ridge Parkway with brief information on sites; 89 pictures of North Carolina and Virginia scenes and sites; road map of Parkway included

CHEROKEE INDIAN RESERVATION AND MAGGIE VALLEY IN BEAUTIFUL NORTH CAROLINA. Rev. ed. Cline, 1975. unp. $.50 paper. prim elem jhs shs

Souvenir booklet of over 35 color photos of Cherokee Indian Reservation in Swain, Jackson, and Graham Counties and picturesque Maggie Valley; brief information on Cherokees, the Trail of Tears, outdoor drama UNTO THESE HILLS; map included

COASTAL NORTH CAROLINA. Aerial Photography Serv., 1977. unp. $.85 paper. elem jhs shs

Stapled "see-worthy photographic tour" depicting picturesque scenes along North Carolina coast; each full-color photo identified; map of coastal N. C. included; 90 pictures of sites of interest

Crow, Jeffrey J. A CHRONICLE OF NORTH CAROLINA DURING THE AMERICAN REVOLUTION, 1763-1789. A.&H., 1975. 63 p. $1.50 paper. jhs-9 shs

Terse, dictionary-like, chronological accounting of major events in Revolutionary North Carolina from Royal Proclamation (1763) to State's ratification of Constitution (1789); each dated entry ranges from one paragraph to one-and-one-half pages; highly compressed; scholarly; Crow's fluent style lends itself to fuller telling than this compact listing of 78 significant events permits; well-balanced emphasis; illustrated; valuable reference tool

Crow, Jeffrey J., ed. A GUIDEBOOK TO REVOLUTIONARY SITES IN NORTH CAROLINA. A.&H., 1975. 45 p. $1.50 paper. elem jhs shs

County-by-county survey of historic sites; three- to five-line annotations of each; indexed

THE GREAT SMOKY MOUNTAINS NATIONAL PARK: AMERICA'S MOST POPULAR NATIONAL PARK. Rev. ed. Cline, 1973. unp. $.50 paper. elem jhs shs

Photo-essay of Great Smoky Mts. National Park; small format; 68 full-color pictures; map

GREAT SMOKY MOUNTAINS NATIONAL PARK: NORTH CAROLINA, TENNESSEE. AMERICA'S MOST POPULAR NATIONAL PARK. Aerial Photography Serv., 1972. unp. $.85 paper. elem jhs shs

Eighty-eight color photos of scenes from Great Smoky Mountains National Park; brief information with each "postcard" picture; Park map inside back cover

Harkness, David J., comp. FORGOTTEN HEROES OF THE AMERICAN REVOLUTION: A BICENTENNIAL PUBLICATION. U. of Tenn., 1974. 21 p. $1 paper. jhs

Unsung heroes of the Revolution glimpsed in 20-page booklet celebrating Nathan Beman, Samuel Prescott, Israel Bissell, among others whose heroics were often more impressive than those of such immortals as Paul Revere; North Carolina's Jimmy Blair is cited for his daring ride over Wilkes and Surry Counties to muster mountain men against Major Patrick Ferguson; interesting sidelights on famous events

HISTORIC BUILDINGS AND LANDMARKS OF CHAPEL HILL, NORTH CAROLINA. Chapel Hill Hist. Soc., 1973. 36 p. $.95 paper. elem jhs shs

Attractive, well-done tour book for those planning to visit Chapel Hill; 42 black-and-white photos of historic sites briefly identified in often anecdotal paragraphs; indexed

Hubbard, Mercer Reeves, ed. THE COUNTRY DOCTOR MUSEUM, BAILEY, NORTH CAROLINA. Country Dr. Mus., 1971. 52 p. $1.25 paper. elem jhs shs

Information in text and photos on early American medical science and profession preserved in quaint Country Doctor Museum established at Bailey, North Carolina; instruments, furniture, apothecary tools, etc., displayed at museum are pictured in black-and-white photos; interesting

Moss, Patricia B., comp. A GUIDEBOOK TO REVOLUTIONARY SITES IN NORTH CAROLINA. A.&H., 1975. 45 p. $1.50 paper. elem jhs shs

Alphabetical, county-by-county listing of historic Revolutionary sites in 78 of 100 North Carolina counties; brief, one- or two-sentence identifications and statements about historical significance; color-coded map pinpoints each county, notable landmarks, homes or homesites, military parks, highway markers, etc.; nearly 300 entries of both famous and obscure people, places, events; indexed

NORTH CAROLINA FROM THE MOUNTAINS TO THE SEA. Aerial Photography Serv., 1973. 32 p. $.85 paper. elem jhs shs

Clear color photos, 88 altogether, of historic or symbolic scenes associated with our state--Blowing Rock, Biltmore House, Wright Brothers' Memorial, State Legislative

NORTH CAROLINA FROM THE MOUNTAINS TO THE SEA. (Cont'd)

Building, etc.; each briefly identified; road map of North Carolina with important sites, data

O'Donnell, James H. III. THE CHEROKEES OF NORTH CAROLINA IN THE AMERICAN REVOLUTION. A.&H., 1976. 43 p. $1.50 paper. elem-6 jhs shs

One of North Carolina Bicentennial Pamphlet Series; looks at a small, little-mentioned segment of North Carolina and/or Cherokee history; black-and-white illustrations and maps; "bibliographical" essay

Price, William S., Jr. NOT A CONQUERED PEOPLE: TWO CAROLINIANS VIEW PARLIAMENTARY TAXATION. A.&H., 1975. 49 p. $1.50 paper. shs

Reprint of two pamphlets representing dissenting views published during Stamp Act controversy, plus excellent information on their authors, Martin Howard, a Rhode Island transplant, and Maurice Moore, distinguished descendant of well-to-do Tar Heel planters; Moore persuasively protests taxation without representation in Parliament itself, whereas Howard eloquently defends "virtual representation"--i.e., every member of Parliament automatically represents every region of the realm, not just constituency which elected him; formal language, literary allusions, quaint spellings preclude all but most serious, gifted students' studying pamphlets in toto; creative teachers can use this paperback resourcefully in planning units on Tory-Patriot controversy; illustrated; footnoted

Rankin, Hugh F. GREENE AND CORNWALLIS: THE CAMPAIGN IN THE CAROLINAS. A.&H., 1976. 86 p. $1.50 paper. jhs shs

Concise discussion of Generals Greene and Cornwallis, rivalry in their respective commands, individual traits and personalities, and military strategies which led to and followed Battle of Guilford Courthouse; centers on Guilford County, but of interest statewide

Robinson, Blackwell P. THE REVOLUTIONARY WAR SKETCHES OF WILLIAM R. DAVIE. A.&H., 1976. 66 p. $1.50 paper. shs

Davie's personal account of warfare in Carolina backcountry as edited and presented in pamphlet-form by Professor Robinson; written many years after conflict, Davie's sketches offer candid, provocative glimpses into character of other patriots serving in his theater of operation; punctuation, spelling, capitalization, stylistic peculiarities preserved as Davie wrote them; excellent teacher resource but a challenge to any except most able students; thoroughly documented

Scott, H. E. et al. HONEYBEES IN NORTH CAROLINA. The North Carolina Agricultural Extension Service, 1970. 26 p. free on request from Agriculture Extension office. paper. elem jhs shs

Comprehensive little pamphlet on races of honeybees, beekeeping, diseases of honeybee, seasonal management of hives, marketing of honey, miscellaneous information--first aid for bee stings, dangers of insecticides; photographs, drawings, diagrams; available information sources on honeybee identified

Still, William N., Jr. NORTH CAROLINA'S REVOLUTIONARY WAR NAVY. A.&H., 1976. 36 p. $1.50 paper. shs

Short review of North Carolina navy in Revolutionary War; a "bibliographical essay" rather than comprehensive treatment, which, because of fragmentary records, is virtually impossible according to Still; interesting to teachers and scholars of North Carolina history

Troxler, George. PYLE'S MASSACRE, FEBRUARY 23, 1781. Alamance Co. Hist. Assn., 1973. unp. $1 paper. shs

Four-page survey of successful patriot attack on Dr. John Pyle's North Carolina Tory troops going to join Cornwallis which effectively broke the back of loyalist allegiance in Piedmont North Carolina; large portraits of principal participants, biographical data; well documented; good teacher resource

WESTERN NORTH CAROLINA. Cline, 1975. $.50 paper. elem jhs shs

Colorful "postcard" pamphlet picturing and briefly identifying well-known western North Carolina sites--Transylvania County's waterfalls, Maggie Valley, native black bears, rhododendron gardens; the kind of thing found in resort lobbies; stapled--not too sturdy

PAMPHLET (FOR TEACHER USE)

Butler, Lindley S. NORTH CAROLINA AND THE COMING OF THE REVOLUTION, 1763-1776. A.&H., 1976. 81 p. $1.50 paper.

Good introduction to forces leading to North Carolina's participation in Revolution, including inequitable poll tax burdensome to backcountry small farmers, inefficient provincial administration, the hateful Stamp Act (1765-1771), developing sectionalism, and increasing resistance represented by First Provincial Congress, Battle of Moore's Creek Bridge, and Halifax Resolves; well documented; much primary source material; scholarly, concise; illustrated

PERIODICALS

KIN'LIN'. Issued spring and summer. Hallsboro, 1975. $1.25 single issue. jhs shs

Godchild of FOXFIRE, inspired by Eliot Wigginton's 1973 visit to Hallsboro High School; done by students of Hallsboro High School; folklore, interesting places in the area, traditions, recipes, etc.; useful example of what can be done in a small way

Lakewood High School History Department. PITCH 'N TAR: HISTORICAL AND TRADITIONAL SKETCHES OF SAMPSON COUNTY. Winter, 1975, Vol. 1 No. 2. Lakewood H. S., 1975. 60 p. $1. jhs shs

Publication of Sampson County stories, legends, superstitions, recipes, home remedies, written by Lakewood High School students and by community people; local heritage emphasized again in second issue of PITCH 'N TAR; in FOXFIRE tradition

THE NEW EAST, THE FAMILY MAGAZINE OF NORTH CAROLINA. one year $5.20. two years $9.62. three years $14.04. New East. Bimonthly. jhs shs

Attractive, nicely packaged magazine exploring North Carolina people, places, history, events; many color photographs, excellent dark print, superior quality paper; aimed at wide audience of ages and interests; informal, leisurely paced; if publishers maintain chatty, in-depth writing style, high-interest appeal, excellent format and photography, the publication should be well received by Tar Heels interested in native work; excellent addition to school libraries

SEA CHEST. Issued spring, summer, and fall. Sea Chest, 1973. $5.50. $2 single issue. jhs shs

Publication by Cape Hatteras students includes interviews, poems, drawings, photographs, other things interesting about the Outer Banks; a FOXFIRE godchild and an example of what students can do

SWEET BESS. one year $6. single copy $3. Lenoir High School. semi-annually. jhs shs

Local history in journalistic effort by Caldwell County students to collect, preserve stories about people, places, community, events; in format of FOXFIRE magazines

SWEET BESS. (Cont'd)

about Appalachian region; published semi-annually in Lenoir, N. C.; valuable contribution to preservation of regional history, folklore

PICTURES

FRAMED, FLOCKED PICTURE. 19" x 23" $15 plus freight and tax. (If 12 or more ordered, $7.50 each plus freight and tax.) Old South Crafts. prim elem jhs shs
For additional information, see publisher's literature.

Pictures made of brown flocking on beige, linen-like fabric framed in native North Carolina pine distressed to give antique appearance; most scenes inspired by North Carolina countryside, rural life; some prints original, others faithful duplications of famous old prints; fishing wharves, Old Salem, barns, farmhouses, Battle of King's Mountain, wild ducks are some themes depicted; overall dimensions, including frame and picture, are 19" x 23"; not glassed; each print flocked electrostatically; lightweight; handsome, rustic wall decor to enhance classrooms, offices, halls, foyers

PUZZLES

NORTH CAROLINA MAP PUZZLE. 1 wooden map puzzle 12" x 19" with 36 pieces $10.75. JUDY, 1976. (available from Stone's). prim-3 elem

Hand-cut, durable wooden inlay puzzle map of North Carolina, each puzzle piece making up from one to six counties; pieces fit easily in inlays, aiding arrangement, preventing slipping; colors distinguish geographic regions; area bordering map shows State bird, flower, tree, etc.; on surface under puzzle pieces and extending onto board's surface are major cities, rivers, natural resources, products, industries

RECORDINGS (CASSETTE TAPES)

OUR FIFTY STATES: NORTH CAROLINA. 1 cassette tape $4.90. Creative Visuals, _____. (available from Natl. School). elem jhs

Discusses North Carolina's physical, historical, and current status; sounds as if taken directly from an elementary encyclopedia article; dates and statistics abound; useful for students who cannot read printed material

Recordings (Cassette Tapes) in a Series

AMERICAN PRESIDENTS. 3 cassette tapes each $4.90. Creative Visuals, ____. (available from Natl. School). elem jhs
Titles: ANDREW JACKSON; ANDREW JOHNSON; JAMES K. POLK

Biographies of Presidents born in North Carolina; narratives sound similar to elementary encyclopedia articles; delivery lacks animation and audio quality is barely adequate, but tape could be useful for those who cannot read printed material

RECORDINGS (DISC)

APPALACHIAN CLOG DANCING AND BIG MOUNTAIN SQUARE DANCING. one 12" disc recording 33 1/3 rpm, guide $7.95. Ed. Act., 1974. elem jhs shs

Single and double clog steps taught to zesty mountain music background; verbal instructions by caller who talks through the steps, allows participant to practice with music before moving on to new step; good teacher's guide gives complete clogging instructions with photographs

APPALACHIAN MOUNTAIN SONGS. one 12" disc recording 33 1/3 rpm $6.25. Ed. Act., 1974. prim elem jhs

Seven attractive mountain songs sung with dulcimer on one side, dulcimer alone for sing-a-long on reverse side; recorded in Asheville; good keys for young voices; words

APPALACHIAN MOUNTAIN SONGS. (Cont'd)

of songs on album: "Sourwood Mountain," "Grandfather's Clock," "Simple Gifts," "Shady Grove," "Big Moon - Bright Moon," "Go Tell Aunt Rhody," "Riddle Song"; simple and basic

BIG CIRCLE MOUNTAIN SQUARE DANCING. one 12" disc recording 33 1/3 rpm $7.95. Ed. Act., 1974. jhs shs

Calls and instructions for students with basic knowledge of square dancing fundamentals; features authentic mountain dance music recorded in Asheville, North Carolina, by Blackhawk Bluegrass Band; instructions and calls for Big Circle Figures, Small Circle Figures, Combined Big and Small Circle Figures

BROWN LUNG COTTON MILL BLUES. one 12" disc recording 33 1/3 rpm, guide $5.50. June Appal, 1975. elem jhs shs

Unusual collection of pointed, hard-hitting songs about dullness, dangers of millwork; texts to songs and history of millworkers' labor movement in teacher's guide; black-and-white pictures help those who know nothing about mills to get acquainted; attractive singing and accompaniments; probably most students ought to know this music, scenes described, the repetitive, noisy labor still very much with us; proceeds earned from this recording go to Southern Institute for Occupational Health

HOW CAN I KEEP FROM SINGING? one 12" disc recording 33 1/3 rpm $5.50. June Appal, 1975. elem jhs shs

Worthy educational record presenting variety of folk sounds, moods, instruments; most of the song material from our mountain-singing tradition, which has lasted for good reasons; production is very modest, but it achieves a certain 'lonely' quality that people look for in this music; excellent collection for listening, for correlation with social studies, particularly units related to North Carolina, Virginia, Tennessee mountain life; word book enclosed for sing-along. J.H.

PASSING THROUGH THE GARDEN. one 12" disc recording 33 1/3 rpm $5.50. June Appal, ____. shs

Old man Nimrod Workman, mountain man, father, grandfather of a host of young'uns, talks about his life, sings old songs which grew out of life's difficulties; vigorous young lady with guitar is counterpoised against somewhat restrained old fellow; a whole lot like visiting a mountain family and settin' in on an evening of music; unfortunately, no written material accompanies album; for senior high school study of Appalachia, early America. J.H.

SLIDES (2" x 2")

ECOSYSTEMS. 20 color slides, guide $12. Carolina Geo. Slides, 1974. elem jhs shs-10

Basic concepts of ecology focusing on components of ecosystems, environmental deterioration, controls of deterioration; commentary for each slide in guide; teachers need solid background in ecology to use slides; majority of slides were photographed in North Carolina; tips on use, selection, care of slides

SLIDE SETS

BILTMORE HOUSE AND GARDENS, ASHEVILLE, NORTH CAROLINA. 4 sets each containing 5 color slides. each $1.25. elem jhs shs

SET 1: PALM COURT; DINING ROOM; NAPOLEON'S CHESSMEN AND TABLE; MR. VANDERBILT'S BEDROOM; FRONT VIEW

SET 2: MAIN STAIRCASE; OAK DRAWING ROOM; ORGAN GALLERY; MRS. VANDERBILT'S BEDROOM; UPSTAIRS HALL

SET 3: BANQUET HALL; TAPESTRY GALLERY; LOUIS XVI BEDROOM; AZALEA GARDENS; DANCING LESSON

BILTMORE HOUSE AND GARDENS, ASHEVILLE, NORTH CAROLINA. (Cont'd)

SET 4: LIBRARY; THE TWELVE APOSTLES; UPSTAIRS OAK SITTING ROOM; LOUIS XV BEDROOM; AERIAL VIEW

20 views of Vanderbilt estate at Asheville; elegant interiors in examples of taste and the purchasing power of great wealth; purchase if useful

STUDY PRINTS

HISTORY OF FLIGHT. ten 21" x 28" color prints $20. laminated $60. Aero, 1973. elem jhs

History of flight from Daedalus and Icarus in Greek mythology to Space Age; depicts landmarks in development of flying apparatus and machines--first crude "wings" attached to men's shoulders, balloons, Wright brothers' plane, helicopters, huge 747 jet; information on reverse side of prints summarizes facts on subject pictured, suggests correlations with language arts, mathematics, science, social studies